

PROGRAMME

SYDNEY
FRINGE
FESTIVAL

ETERNITY PLAYHOUSE
SEPTEMBER 23 TO 26
SYDNEYFRINGE.COM

THINK BUFFY THE
VAMPIRE SLAYER
MEETS SCOTT
PILGRIM...
ONLY GAYER

SHE
KILLS
MONSTERS



CAST

SHE KILLS MONSTERS



Ruby Elane TILLY EVANS

Ruby Elane is a Sydney-based performer with a passion for musical theatre. She has been involved in theatre since the age of 11, developing her love for performing through a variety of productions and roles. Ruby is thrilled to be returning to She Kills Monsters for the third time, having previously performed in the show twice. She was also part of the ensemble in Stranger Sings!

Ruby is excited to be taking on the role of Tilly Evans yet again and to share this production with audiences at the Sydney Fringe Festival.



Holly Gallagher AGNES EVANS

Holly is an actor, theatre maker, musician and singer/songwriter who has been part of the Epiphany Arts family since 2020 when she took the role of Tinkerbell in a production of Peter Pan.

Since then, Holly has played leads on stage and in film, performing in Still by Jane Bodie, Lady MacBeth's Revenge (winner of Best Direction, Bell Shakespeare) and most recently as Agnes in the 2025 Sydney Premiere of She Kills Monsters for the Sydney Fringe Festival.



Tully Agostino-Morrow MILES

Tully is an English, Creative Writing and Film student at UNSW who through a series of strange events found himself cast in two Epiphany Arts fringe shows simultaneously, playing Miles in the Sydney premiere of She Kills Monsters and Jim Hopper in the Sydney premiere of Stranger Sings! for the Sydney Fringe Festival in 2025.

Tully is now returning to the stage to reprise his role as Miles in the 2026 Sydney Fringe.



Thomas Emery STEVE

Thomas is an aspiring actor and creative who is passionate about storytelling - from comedy to horror. He has had experience in previous Epiphany shows, as well as acting in short films, and performing in the ATYP performance of "What Would Brian Cox Do?"

Being an original member of the SKM cast, Thomas is determined to serve audiences a funny and entertaining show as The Great Mage Steve.

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Jake Nelson NARRATOR/ORCUS

Professional dungeon master and storyteller extraordinaire, Jake is ready to roll the dice as the Narrator, Orcus, and semi-official D&D consultant for She Kills Monsters.

Having previously found critical success as the Narrator in Into the Woods, The Amazing Karnak in Ride the Cyclone, and JJ Silvers in Strictly Ballroom - among other roles - Jake knows how to weave a compelling tale, and is looking forward to making Charisma (Performance) checks at Fringe for the first time!



Caspian Macarthur Mitchell CHUCK

Caspian Mitchell is a year 7 drama student at Newtown High School of the Performing Arts. He enjoys playing piano, composing music, singing, making videos and reviewing legendary rock bands for his YouTube channel.

Caspian has played various roles in Epiphany productions and cabarets including Draco Malfoy in A Very Potter Christmas, Tweedle Dum in Almost Alice and the Changeling in The Changeling. As the youngest cast member, he is thrilled to step into Chuck's shoes in She Kills Monsters and make his Sydney Fringe Festival debut.



Martha Tidyman LILITH

Martha is a drama student at Newtown High School of the Performing Arts with a strong passion for acting and musical theatre. Having performed from a young age, Martha has developed a love for storytelling and the collaborative nature of theatre.

Her previous credits include Legally Blonde and Animal Farm with Newtown, as well as She Kills Monsters and various Epiphany productions.



Astrid Macarthur Mitchell EVIL TINA

Astrid has loved acting since she was four years old. At four, she was doing classes at ATYP before joining the Innerwest Youth Theatre. She has played Baby May in The Trolleys, Voldemort in A Very Harry Potter Christmas Musical, Milo in Animal Farm and Alice Liddel in The Other Alice.

This is her third time playing Evil Tina in She Kills Monsters for the Big Gay Entree and the Sydney Fringe. Astrid has loved playing the iconic antagonist of this show.

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Ivy Wilkes EVIL GABBI

Ivy is a passionate young performer who loves all things musical theatre. She has been part of the cast of She Kills Monsters since Epiphany first premiered the show in 2025, and can't wait to bring Evil Gabbi back to the stage once again.

Her previous credits with Epiphany include Draco in A Very Potter Christmas Parody and Dr Brenner in Stranger Sings!. She has also played roles such as Elle Woods in Legally Blonde and Tanya in Mamma Mia in external productions.



Stephanie Calia VERA

Stephanie Calia is a 20 year old actress and vocalist from Sydney, Australia. With a background in the performing arts, she is passionate about performance, theatre and musical storytelling.

Joining the cast for the first time in this production of She Kills Monsters, she hopes to continue to progress her career on stage in musical projects and future theatre productions.



Autumn Orwell KALIOPE

Autumn is a music senior at Newtown High School of the Performing Arts and a principle player with Epiphany Arts. She is a talented musician and performer, with the Epiphany production of Stranger Sings in 2025 marking her musical debut.

Autumn now returns to the Sydney Fringe as the character Kaliope in She Kills Monsters.



Allegra Lo Giudice FARRAH THE FAIRY

Allegra is a Sydney-based actor with a love for both theatrical and realistic storytelling. She has been in various Epiphany productions including Matilda and a Very Potter Christmas.

She is very excited to be playing Farrah in this production of She Kills Monsters and hopes audiences enjoys every second of this crazy show.

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Maisie Goldfinch ENSEMBLE

Maisie is a Sydney-based performer who loves singing and dancing in musical to tell a meaningful story.

She has recently been in Stranger Sings with Epiphany Arts as ensemble, and is absolutely delighted to be part of She Kills Monsters for this fun, camp, 90s rock adventure.



Ella Roseman ENSEMBLE

Ella Roseman is a student at Newtown High School of the Performing Arts who has a passion for performing and creating theatre. She has been in several school productions, multiple dance competitions and recitals, and she has performed in many community theatre workshops and shows in Sydney.

Ella is thrilled to be part of the 2026 cast of She Kills Monsters in this year's Fringe Festival, and she is excited to share this fantasy adventure with the audience.



Jamie Goodwin ENSEMBLE/RONNIE

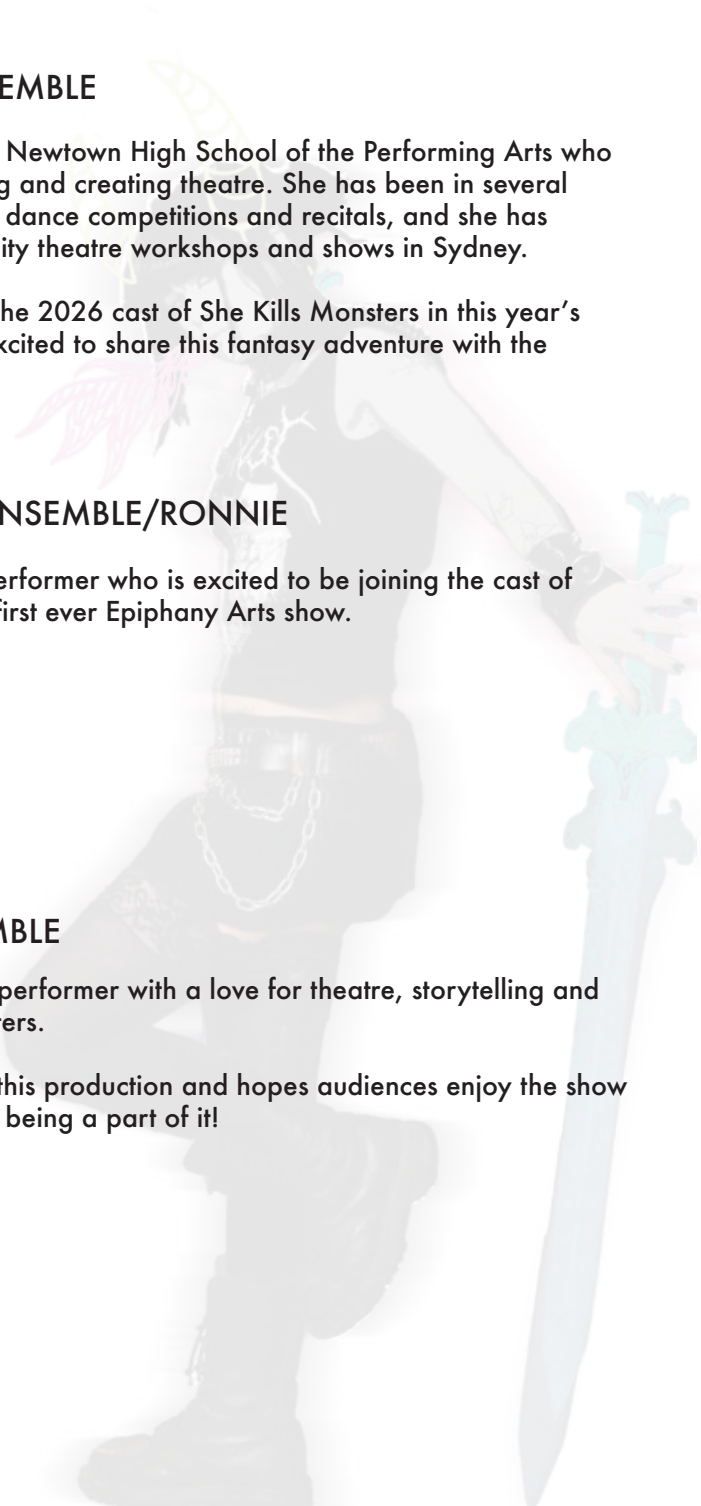
Jamie is a young aspiring performer who is excited to be joining the cast of She Kills Monsters for their first ever Epiphany Arts show.



Luna Austin ENSEMBLE

Luna is a passionate young performer with a love for theatre, storytelling and creating memorable characters.

She is excited to be part of this production and hopes audiences enjoy the show as much as she has enjoyed being a part of it!



CREATIVES



Annie Macarthur DIRECTOR/PRODUCER

Annie Macarthur is a director, acting coach and dramaturg who founded Epiphany Arts in 1999 to mentor the creative development of emerging actors, play writers and theatre makers. As a producer she has worked with US story coaches and development executives from NBC, HBO, Amblin Entertainment, Netflix and Pixar.

As a youth theatre director, she founded the Inner West Theatre Company in 2015 with recent credits including Stranger Sings! The Parody Musical (Eternity Playhouse), She Kills Monsters (Factory Theatre) and Lord of the Flies (Forum Theatre) alongside screen credits with Lady Macbeth's Revenge (winner Bell Shakespeare 'Excellence in Direction') and STILL, a multi screen theatre installation (45 Downstairs). Annie is proud to collaborate with her young ensemble and artistic team to bring She Kills Monsters back for a new audience at Eternity Playhouse for Sydney Fringe.



Anna Jaques CHOREOGRAPHY/CO-DIRECTOR

After seven years of full-time touring across Australia and New Zealand - mentoring, teaching, and performing - Anna co-created and mentored Justice Crew, who went on to win Australia's Got Talent, launching their careers. She then founded her own successful artist development company, guiding music artists through every stage of their career and supporting them on major platforms like The X Factor and The Voice, developing contestants on the show.

As well as winning the Best Choreography award for Wicked at the Palm Theatre Awards, where she has been choreographing ever since, Anna has choreographed and worked with Delta Goodrem on her Fire Fighting concerts and worked with many other music artists over the years.

She has been choreographer for Epiphany productions for the last six years and choreographed an endless list of shows with them, as well as designing costumes and sets. She holds a diploma in Fashion and Costuming and has been an integral part of the Schools Spectacular since 2019, initially working on the Featured Artist team and now leading the Featured Drama Costuming team.

Anna is a passionate theatre maker, creative director, and choreographer dedicated to bringing stories to life through her craft.

EPIPHANY ARTS INC.

Peter Mitchell MULTIMEDIA/STAGE MANAGER/AV

Astrid Macarthur Mitchell SOCIAL MEDIA/GRAPHICS

Anouk Macarthur Mitchell LIGHTING/ILLUSTRATIONS

THANKS TO

Katie Halpin & James White

SYDNEY FRINGE FESTIVAL

Chris Armitstead

LIGHTING/SOUND TECH

Damian & Adrian

ETERNITY PLAYHOUSE

Autumn Orwell

ADDIONAL ILLUSTRATIONS

Vincent Chung

STAGE COMBAT ADVISOR

Levi Luck

PROPS

Harper Dales

RUNNER

SHE KILLS MONSTERS IS PERFORMED IN
SYDNEY UNDER A SPECIAL LICENSING
AGREEMENT

BROUGHT TO THE SYDNEY STAGE BY **EPIPHANYARTS**

AS PART OF THE 2026

SYDNEY
FRINGE
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