

STRANGER SINGS!

the parody musical

You are about to take a trip back to Hawkins, Indiana: 1983... when times were simpler, hair was bigger, and unsupervised children were getting snatched by inter-dimensional creatures.

STRANGER SINGS! THE PARODY MUSICAL is a hilarious 'upside down' take on the hit Netflix series - and all its campy 1980s glory.

Join Mike, Eleven, Lucas, Dustin, and the whole Hawkins gang for a night of adventure, thrills, pubescent angst, heavy synth, poor parenting, convoluted love triangles, cheap effects, dancing monsters, and maybe, just maybe... justice for everyone's favorite missing ginger, Barb Holland.

Stranger Sings! The Parody Musical WRITTEN BY Jonathan Hogue

CAST ALPHABETICAL ORDER PRINCIPLES



Annabelle Doubleday BARB HOLLAND

Belle is currently studying a Bachelor of Music Performance at the Sydney Conservatorium of Music, majoring in Musical Theatre, and is a rare talent with magnificent vocal power. After eleven years in the Australian Girls Choir, she is now one of their vocal directors, performing professionally in Carols in the Domain, on Sunrise, in The Nutcracker Ballet and alongside Kylie Minogue in concert.

Belle loves playing Barb in Stranger Sings! and relishes the opportunity to go a little wild and maybe, just maybe lift the roof off the house.



Anouk Macarthur Mitchell WILL BYERS

Anouk is entering her final year as a drama student at Newtown High School of the Performing Arts where she has performed in major productions including Sweeney Todd as Tobias Ragg and Legally Blonde as Enid Hoops. As a principal actor with Epiphany Arts and the Inner West Youth Theatre, she most recently appeared as Kaliopé in the Sydney premiere of She Kills Monsters at the Big Gay Entrée Festival and at the Sydney Fringe Festival.

Anouk has had an incredible experience playing Will Byers alongside such a talented cast, but apologises she couldn't sing it in a binder.



Courtney Joubert NANCY WHEELER/ERICA SINCLAIR

Courtney is currently completing her Bachelor of Law/Music at the University of Sydney, balancing study with performing in many community theatre musicals, including *She Loves Me* for Miranda Musical Society and *Urinetown* for MUSE. Her favourite part of the experience of playing Nancy in *Stranger Sings!* has been working with such incredible young performers who have pulled together a fantastic show!



Holly Gallagher JOYCE BYERS

Holly is an actor, theatre maker, musician and singer/songwriter who has been part of the Epiphany Arts family since 2020 when she took the role of Tinkerbell in a production of *Peter Pan*. Since then, Holly has played leads on stage and in film, performing in *Still* by Jane Bodie, *Lady MacBeth's Revenge* (winner of Best Direction, Bell Shakespeare) and most recently as Agnes in the 2025 Sydney Premiere of *She Kills Monsters* for the Sydney Fringe Festival.



Jahzara Mariasson LUCAS SINCLAIR

Jahzara is a dynamic multi-instrumentalist and performer from Nepean Creative and Performing Arts High School. She honed her craft at NIDA, ATYP and The Conservatorium of Music and has played lead roles on professional stages in *School of Rock* and *Shrek* for Sydney Youth Musical Theatre. She was selected for the prestigious Talent Development Project this year and has loved playing the role of Lucas in *Stranger Sings!*, as it gives her the opportunity to grow as an artist.



Julian Daher DUSTIN HENDERSON

Julien has been performing on stage most of his life, first appearing on the professional stage at ten when he was cast as James in *School of Rock* at the Capitol Theatre. Many roles followed, including Christian in *Fun Home* for the Sydney Theatre Company and Jason in *Falsettos* for NIDA. He is currently a drama senior at Newtown High School of the Performing Arts, where he most recently played the lead role of Emmett in *Legally Blonde*.

Julien loves playing Dustin and working with close friends in *Stranger Sings!*, but making him sing *Neverending Story* in the middle of Broadway Shopping Centre was pushing it. Just saying.



Raven Swinkels ELEVEN

Raven is a dynamic performer who most recently captivated audiences as Audrey in *Little Shop of Horrors* and is set to take on the haunting role of Jane Doe in *Ride the Cyclone* for Western Sydney Musical Society. They are a skilled vocal coach and conductor with the Cumberland Gang Show and enjoy directing and arranging harmonies. Raven is excited to bring Eleven to the stage and thanks Epiphany Arts for the opportunity to play such an iconic role.



Ruben Aguilera MIKE WHEELER

Currently finishing year 11 at Wollongong High School of the Performing Arts, Ruben graduated from Arcadians Children's Theatre group (ACT) in 2024 - his notable roles included Jack in Into the Woods, Olaf in Frozen Jr, Chef Louis in The Little Mermaid Jr and Aladdin in Aladdin Jr. He played Pugsley in The Campbelltown's Theatre Group production of Addams Family Values and Pepper in Wollongong High School of the Performing Art's Mamma Mia in 2024.

He has been a featured artist in Sounthern Starts Performance company, a Principal Vocalist for Pulse Alive and was a featured artist in NSW Schools Spectacular in 2024.



Tully Agostino-Morrow JIM HOPPER

Tully is an English, Creative Writing and Film student at UNSW who through a series of strange events found himself cast in two Epiphany Arts fringe shows simultaneously, playing Miles in the Sydney premiere of She Kills Monsters and Jim Hopper in the Sydney premiere of Stranger Sings! for the Sydney Fringe Festival.

He loves playing Jim Hopper beyond all the drinking, eating and sleeping required for the role. He's a big man with a big hat and a big heart.



Tyler Denning JONATHAN BYERS/STEVE HARRINGTON

Tyler is studying for his Bachelor of Musical Theatre at the Sydney Conservatorium of Music where he pursues his passion for performing and composing, as he completes his first full length original musical. Tyler most recently played Eddie Birdlace in Dogfight and Bobby Strong in Urinetown for MUSE and is having a ball playing Steve Harrington and Jonathan Byers in Stranger Sings! with such a talented young cast.

SUPPORTING ROLES ENSEMBLE



Autumn Orwell ROBIN/CALLAHAN/BULLY/ENSEMBLE

Autumn is a music senior at Newtown High School of the Performing Arts and is a principal player with Epiphany Arts and the Inner West Youth Theatre. She is a talented musician and performer, with Stranger Sings! marking her musical debut.



Cooper Singleton DEMOGORGON/ONE

Cooper is a drama senior at Newtown High School of the Performing Arts and a state champion tumbler! He loves bringing the Demogorgon to life and is excited not to have to learn any lines in this production.



Ellacoco Hammer McIver RADIO ANNOUNCER/SUZIE/FLO

Ellacoco is currently studying art design and game animation. While in high school, she appeared in the New Theatre's production of Little Miss Sunshine, performed various child roles for Opera Australia and took the lead in Epiphany Arts production of Stories in the Dark at the Hellenic Art Theatre. On TV, she has worked as the Princess Presenter on Disney Jr and performed voice over characters for many years.

Ellacoco is excited to get back on stage for this production, and is having a ball playing multiple comic characters in Stranger Sings!



Ivy Wilkes DR.BRENNER/PAPA/BULLY

Ivy is a drama senior who recently played Tanya in IGS's major production of Mamma Mia. In addition, Ivy has played a Delta Nu in Legally Blonde and just last week reprised her iconic role as Evil Gabbi in the Epiphany Arts Sydney Premiere of She Kills Monsters, originally played at the Big Gay Entrée Festival and brought back by popular demand for the Sydney Fringe Festival.

Ivy loves playing such over the top crazy characters in Stranger Sings! and hopes the audience will love it too!



Maisie Goldfinch SCIENTIST/ENSEMBLE

Maisie is a senior at Sydney Secondary College.



Mia Gray SCIENTIST/ENSEMBLE

Mia is a senior at Fort Street High School.



Michaela Chung KAREN WHEELER/EIGHT

Michaela is a mystery.



Ruby Basson MAX/POWELL

Ruby has grown up training in acting and singing in the Epiphany Arts family, and often is cast in diva roles in junior musical productions, notably playing Mrs. Hannigan in *Annie* and Velma Kelly in *Chicago*. In 2025, Ruby stepped up to play the lead role of Tilly in the Sydney premiere of *She Kills Monsters* at the Big Gay Entrée Festival, and then reprised the role last week for the Sydney Fringe Festival. She is excited to be playing Max in *Stranger Sings!* and most enjoys how many quick changes are involved.

CREATIVES



Annie Macarthur DIRECTOR/PRODUCER

Annie is a theatre maker, acting coach and producer, who was part of the grunge theatre scene of the 90s that took over pub band stages and unused warehouses as theatre spaces, allowing grassroots storytelling to flourish. As an actor with Cyclone Theatre, she co-devised *He Died With A Felafel In His Hand*, which sold out at the Melbourne International Comedy Festival before touring to Edinburgh and becoming an international hit. It was the longest running independent theatre show in Australian history, performed simply on a set of milk crates.

As a dramaturg and director, Annie has worked on many award winning plays with local theatre companies, and produced new work on proceeds of industry lecture tours she produced, touring Hollywood A-listers to Australia to coach the art of storytelling. With backing from Screen Australia and Film Victoria, the events attracted film and theatre luminaries including Tim Minchen (*Matilda*), Leigh Whannell (*Saw*), Geoffrey Rush (Oscar winner) and many more. When she founded Epiphany Arts and the Inner West Youth Theatre in 2015, she brought this training to the young people in Sydney and has gone on to win national and regional awards for the company's original plays, video installations and short films, including Excellence in Direction from Bell Shakespeare.

Annie is excited to produce and direct two Sydney premieres for Sydney Fringe this year – *She Kills Monsters* at Fringe Comedy and *Stranger Sings! The Parody Musical*, launching the company's musical theatre arm and allowing her to indulge her love of retro pop culture, live music, cheap effects and coming of age stories. She loves working with talented young performers, and hopes you enjoy the show as much as she has enjoyed working with her incredible creative team and cast of future stars.



Anna Jaques CHOREOGRAPHY/CO-DIRECTOR/SET DESIGN

After seven years of full-time touring across Australia and New Zealand - mentoring, teaching, and performing - Anna co-created and mentored Justice Crew, who went on to win Australia's Got Talent, launching their careers. She then founded her own successful artist development company, guiding music artists through every stage of their career and supporting them on major platforms like The X Factor and The Voice, developing contestants on the show.

As well as winning the Best Choreography award for Wicked at the Palm Theatre Awards, where she has been choreographing ever since, Anna has choreographed and worked with Delta Goodrem on her Fire Fighting concerts and worked with many other music artists over the years.

She has been choreographer for Epiphany productions for the last 4 years and choreographed an endless list of shows with them, as well as designing costumes and sets. She holds a diploma in Fashion and Costuming and has been an integral part of the Schools Spectacular since 2019, initially working on the Featured Artist team and now leading the Featured Drama Costuming team.

Anna is a passionate theatre maker, creative director, and choreographer dedicated to bringing stories to life through her craft.



Mitch Brown MUSIC DIRECTOR/REPETITEUR

Mitch Brown is an emerging composer and multi-instrumentalist based on Gadigal land. They began studying piano at the age of five, clarinet at eleven, and saxophone and drums at 16, completing their Associate clarinet exam in 2020 and his Licentiate piano exam in 2021.

Mitch is currently a fourth-year composition student at Sydney Conservatorium. Mitch's first theatre show was in 2016, playing Keys 2 in Taree Arts Council's production of "Les Miserable". Since then, they have worked as a AMD, Repetiteur and band member in the Sydney theatre scene. They have performed in multiple MUSE productions, including 1984, Crybaby and New Voices (2023) as well as a Regals production of Hunchback of Notre Dame (2023), Sydney Conservatorium's production of Into The Woods (2024), NIDA's production of Spelling Bee (2024), and Notable Theatre Company's production of Mary Poppins (2024).

Mitch has also undertaken the role of AMD and Repetiteur for MUSE's production of Little Women (2023), Rockdale Musical Society's production of Dolly Parton's 9 to 5 (2024), and JRP's production of The Producers (2025). They have also worked as Co-Music Director on Inner West Theatre Company's production of Priscilla, Queen of the Desert (2024).

Their recent productions also include the role of Composer/Sound Designer on a 2025 production of Pride and Prejudice with Dream Plane Productions at Old Fitz, and Keys 2 for the Italian Tenors Australian Tour. They have also contributed several orchestral arrangements to Rent, (Not That Rent), a new Australian work that premiered in October 2024.

BAND

Tim Doubinski GUITAR

Ted Krabman BASS

Ruben Aung Thien DRUMS

Peter Mitchell GRAPHICS/STAGE MANAGER/LIGHTING

Astrid Macarthur Mitchell SOCIAL MEDIA/PROMOTION

Autumn Orwell PROP/SET DESIGN

THANKS TO

Graham Henstock & Rowan Brunt SYDNEY FRINGE

Graham, Sophie & Diego ETERNITY PLAYHOUSE

Nick NEWTOWN MISSION

Tyler Denning SET CONSTRUCTION

STRANGER SINGS! THE PARODY MUSICAL IS PERFORMED
IN SYDNEY UNDER A SPECIAL LICENSING AGREEMENT
WITH CREATIVE LICENSING P/L NEW YORK

BROUGHT TO THE SYDNEY STAGE BY EP~~X~~PHANYARTS

PART OF THE 2025

